

# Skye Highland Games 2016 Senior Piping Competitions

Tuesday 2<sup>nd</sup> August 2016

(Please note changes made to the light music competitions this year)

## **Competition No 1, Dunvegan Medal. Skye Gathering Hall, Portree. 8.30am.**

Competitors will submit four tunes from the list below to the Piping Convenor. He/she will be asked to play one of these tunes. The winner of the Dunvegan Medal will be invited to play in the Silver Chanter competition at Dunvegan Castle next year.

## **Competition No 2, Col: Jock Clasp. St Columba's Parish Church, Portree 7.30pm.**

This competition is open to current and previous holders of the Dunvegan Medal only. Competitors will submit four tunes from those marked \*\* on the list below to the Piping Convenor. If the winner of this year's Dunvegan Medal is known by 7pm, he/she will be invited to play in the Clasp. Therefore, competitors are advised to prepare four of the specified tunes, which could then be offered, for both competitions.

### **List of MacCrimmon tunes.**

- |   |   |
|---|---|
| 1. The Earl of Ross's March. **         | 2. A flame of wrath for Patrick Caogach.        |
| 3. The Groat                            | 4. Lament for the only son.                     |
| 5. Too long in this condition.          | 6. MacLeod of MacLeod's Lament. **              |
| 7. MacLeod's Salute.                    | 8. Lament for Donald of Laggan.                 |
| 9. Lament for Donald Bàn MacCrimmon. ** | 10. John Garve MacLeod of Raasay's Salute. **   |
| 11. The MacDonald's Salute. **          | 12. MacCrimmon will never return.               |
| 13. Lament for the Duke of Hamilton. ** | 14. Lament for MacSwan of Roag. **              |
| 15. Rory MacLoude's Lament. **          | 16. I got a kiss of the King's hand. **         |
| 17. Lament for Mary MacLeod.            | 18. Lament for Donald Doughal MacKay. **        |
| 19. Lament for the children. **         | 20. Lament for the Earl of Antrim. **           |
| 21. The glen is mine.                   | 22. Mrs MacLeod of Talisker's Salute. **        |
| 23. The Battle of Waternish **          | 24. The King's Taxes. **                        |
| 25. MacLeod's Controversy.              | 26. The salute on the birth of Rory Mòr MacLeod |
| 27. Lament for the Harp Tree **         | 28. Lament for MacLeod of Colbeck **            |
| 29. The Pretty Dirk.                    | 30. MacCrimmon's Sweetheart                     |
| 31. MacLeod of Raasay's Salute          | 32. Lament for Patrick Og MacCrimmon**          |

Piping is supported by the Royal Hotel, Portree; the Highland Society of London, and the Clan Donald Centre.

## **Competitions Nos. 3 & 4, 6/8 March & Jigs. St Columba's Church, Portree. 8.30am.**

Each piper plays one 6/8 march of own choice followed by two jigs of own choice. There will be an opportunity for competitors to re-tune between the march and jigs.

Please note that this year pipers are asked to play two jigs.

**Wednesday 3<sup>rd</sup> August 2015**

Please note changes to the running of the competitions below.

## **Competition No. 5, 2/4 March (Kemble Star) 9.30am.**

Each piper submits three marches and is asked to play one of them once through.

## **Competition No. 6, Strathspeys & Reels (Peter MacFarquhar Star)**

Each piper submits three strathspeys and three reels of own choice and is asked to play one strathspey & reel once through.

Pipers entering both competitions will play the 2/4 March first and, after an opportunity to re-tune, will play the strathspey & reel.

**Heat 1** of the above competitions will take place in **St Columba's Church**

**Heat 2** of the above competitions will take place in the **Council Chamber, Tigh na Sgìre, Portree**. Tigh na Sgìre is the Council building opposite St Columba's Church.

The six best performing pipers from both heats of the two competitions will take part in the finals in **St Columba's Church starting at 1.30pm**. Pipers may submit the same tunes as submitted for the heats. If a piper is in both finals he/she will be asked to play the march and then the strathspey and reel together rather than making separate visits to the platform. Finalists are asked to play their march twice through.

<b>Prizes:</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>
Comp 1.	£140	£100	£70	£40	£20.
Comp 2.	£200	£120	£100.		
Comp 3.	£60	£40	£30	£20	£15.
Comp 4.	£60	£40	£30	£20	£15.
Comp 5.	£70	£50	£40	£30	£20.
Comp 6.	£70	£50	£40	£30	£20

### **Special Prizes:**

Note that changes have been made to the criteria used in awarding these special prizes.

The piper with the highest points in the Ceòl beag (light music) competitions will win the Dr Allan MacDonald Cup + £200

The piper with the highest points in the Clasp and/or Dunvegan Medal + Ceòl beag competitions will win the Highland Society of London award of £250.

Points for placings in the Ceòl Mòr competitions are as follows:-

1<sup>st</sup> - 10, 2<sup>nd</sup> - 8, 3<sup>rd</sup> - 6, 4<sup>th</sup> - 4, 5<sup>th</sup> - 2. Note that the last two placings do not apply in the Clasp competition.

Points for placings in the Ceòl Beag competitions are as follows:-

1<sup>st</sup> - 5, 2<sup>nd</sup> - 4, 3<sup>rd</sup> - 3, 4<sup>th</sup> - 2, 5<sup>th</sup> - 1.

### **Competition Rules:**

- (1) Any competitor who is unable to attend the competition after entry must notify the Convenor, at the latest on the day before the competition. Failure to do this without reason may result in refusal of entry in subsequent years.
- (2) Competitors must appear in Highland Dress, **and remain so attired until after the presentation of prizes.**
- (3) Competitors must be in attendance not later than the advertised reporting time, or other notified time, failing which they will only be allowed to play at the discretion of the stewards.
- (4) The order of play will be adhered to as far as is possible, but the committee reserve the right to alter this if, in the opinion of the Piping Convenor, circumstances so require.
- (5) Competitors, who are not known to the committee, or who do not hold a CPA grade, are required to submit evidence of success in other competitions, or a recommendation from a known tutor.

Failure to observe any of these rules, or the instructions of the stewards, may result in disqualification and/or refusal of entry in a subsequent year.

While every effort will be made to ensure that the competitions run as detailed above, the Piping Convenor reserves the right to make any changes necessitated by unforeseen circumstances.

- Please note: Entries for the Dunvegan Medal and light music competitions will be accepted in the two months between the beginning of April and the end of May. A list of successful applicants and a reserve list (if necessary) will be circulated to all entrants by mid-May.
- Entries for the Clasp Competition will be accepted up until the beginning of August.
- Only entries by post will be accepted and an inclusive entry fee of **£10** should accompany entries.

- If an e-mail address is given the entry will be acknowledged by e-mail, if no e-mail address is given, acknowledgement will not be sent out unless you have included a stamped addressed envelope.
- Please make all cheques payable to **Skye Games Committee**. Regrettably, no late entries will be accepted.

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